

English Language Arts Standards » Reading: Informational Text					
Gr. 7	Students can:	Teaching Ideas	Gr. 8	Notes:	Teaching Ideas
Key Ideas and details			Key Ideas and details		
CCSS.ELA-Literacy.RI.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	*Define textual evidence *define inference and explain how a reader uses it to read a logical conclusion *Read closely and find answers explicitly in text and answers that require inferences *Analyze authors words and determine the textual evidence that supports both explicit and inferential questions		CCSS.ELA-Literacy.RI.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	*Define textual evidence *define inference and explain how a reader uses it to read a logical conclusion *Read closely and find answers explicitly in text and answers that require inferences *Analyze authors words and determine the textual evidence that supports both explicit and inferential questions	
CCSS.ELA-Literacy.RI.7.2 Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	*Define central idea *determine how details convey central ideas *Analyze how central ideas are developed *Define summary *Compose objective summary		CCSS.ELA-Literacy.RI.8.2 Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	*Define central idea *determine how details convey central ideas *Analyze how supporting ideas contribute to the development of central ideas *Define summary *Compose objective summary	
CCSS.ELA-Literacy.RI.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	*Explain how the individuals, events and/or ideas in a text affect one another *Analyze interactions between individuals, events and/or ideas, *Infer how interactions would be different if an element changed		CCSS.ELA-Literacy.RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	*Explain how the individuals, events and/or ideas in a text affect one another *Analyze connections and distinctions between individuals, ideas or events through comparisons or categories	
Craft and Structure			Craft and Structure		
CCSS.ELA-Literacy.RI.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	*Define and identify various forms of figurative language *Distinguish between literal and figurative language * Recognize the difference between denotative and connotative meanings *Recognize words that have technical meaning and understand their purpose *Analyze why authors choose words and phrases to set the tone and create an overall meaning and mood		CCSS.ELA-Literacy.RI.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	*Define and identify various forms of figurative language *Distinguish between literal and figurative language * Recognize the difference between denotative and connotative meanings *Recognize words that have technical meaning and understand their purpose *Analyze why authors choose words and phrases to set the tone and create an overall meaning and mood	
CCSS.ELA-Literacy.RI.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	*Analyze the structure of a specific paragraph and determine how it helps to develop or refine a key concept *Analyze a text and determine the authors organizational structure *Explain how authors organize text and how individual parts of the text contribute to the development of ideas		CCSS.ELA-Literacy.RI.8.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	*Analyze the structure of a specific paragraph or sentences and determine how it helps develop or refine a key concept	
CCSS.ELA-Literacy.RI.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	*Define point of view as how the author feels about the text *Determine author's point of view *Analyze author's position as different from others		CCSS.ELA-Literacy.RI.8.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	*Define point of view as how the author feels about the situation/topic of text *Determine an author's point of view and explain his/her purpose for writing * Analyze how an author acknowledges and responds to conflicting evidence or viewpoints	
Integration of Knowledge and Ideas			Integration of Knowledge and Ideas		
CCSS.ELA-Literacy.RI.7.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	*Explain how informational text is present in different mediums *Compare and contrast a text and video/audio/multimedia portray the same subject *Analyze how various mediums can add to or change the way a subject is portrayed		CCSS.ELA-Literacy.RI.8.7 Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	*Explain how informational text is presented in different mediums *Analyze a topic or idea and explore how authors use mediums of presentation *evaluate the advantages and disadvantages in presenting in different mediums	
CCSS.ELA-Literacy.RI.7.8 Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	*Identify the side of an argument an author presents in a text *Determine the credibility of the author and his/her purpose *Identify claims that are supported by facts and those that are opinions *Delineate and evaluate an argument using the evidence an author provides and determine if the evidence provided is relevant and sufficient to support the claim		CCSS.ELA-Literacy.RI.8.8 Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	*Identify the side of an argument an author presents in a text *Determine the credibility of the author and his/her purpose *Identify claims that are supported by facts and those that are opinions *Delineate and evaluate an argument using the evidence an author provides and determine if the evidence provided is relevant and sufficient to support the claim *Recognize when an author introduces irrelevant evidence to his/her argument	

<p>CCSS.ELA-Literacy.RI.7.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.</p>	<p>*Recognize the authors present information differently *Analyze how authors interpret and emphasize different evidence when writing about the same topic * Compare/Contrast how two authors communicate on same topic *Describe how one authors interpretation on a topic can be different than others based on facts they emphasize</p>		<p>CCSS.ELA-Literacy.RI.8.9 Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.</p>	<p>*Recognize how two or more texts can provide conflicting information on the same topic *Analyze how authors interpret and emphasize different evidence when writine about the same topic *Compare/contrast how two or more texts communicate the same topic *Identify where two or more texts on the same topic disagree on matters of fact or interpretation</p>	
<p>Range of Reading and Level of Text Complexity</p>			<p>Range of Reading and Level of Text Complexity</p>		
<p>CCSS.ELA-Literacy.RI.7.10 By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>*Closely read complex grade level text *Reread a text to find more information or clarify ideas *Use reading strategies</p>		<p>CCSS.ELA-Literacy.RI.8.10 By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.</p>	<p>*Closely read complex grade level text *Reread a text to find more information or clarify ideas *Use reading strategies</p>	