

English Language Arts Standards » Reading: Literature		<a href="http://thinkfinity.org/api-search-standard.jspa?mode=dropdown&amp;state=WICCS&amp;grade=">http://thinkfinity.org/api-search-standard.jspa?mode=dropdown&amp;state=WICCS&amp;grade=</a>		
Gr. 7	Students can:	Teaching Ideas	Gr. 8	Notes:
Key Ideas and details			Key Ideas and details	
CCSS.ELA-Literacy.RL.7.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	*Define textual evidence * Make Inferences * Read Closely and find answers explicitly in text and answers that require inference * Analyze authors words and determine multiple pieces of textual evidence needed to support	Use SIRS to take a stance on a subject and provide evidence with proper citing	CCSS.ELA-Literacy.RL.8.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text. CCSS.ELA-Literacy.RL.8.2 Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	*Define textual evidence * Make Inferences * Read Closely and find answers explicitly in text and answers that require inference * Analyze authors words and determine multiple pieces of textual evidence needed to support
CCSS.ELA-Literacy.RL.7.2 Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	*Define theme or main idea * Analyze plot to determine theme * determine key events *define summary * compose objective summaries stating key points without adding my own opinions			*Define theme or main idea * Analyze plot to determine theme * determine key events *define summary * compose objective summaries stating key points without adding my own opinions
CCSS.ELA-Literacy.RL.7.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	*identify elements of a story *explain how elements of a story interact and effect one another * recognize how changing one element can affect others *		CCSS.ELA-Literacy.RL.8.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	*Identify particular lines of dialogue in a story that propel the action * Analyze lines that propel the action, provoke a decision, reveal aspects of a character *Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision. * recognize how changing one line of dialogue or one incident of a story would affect the actions, aspects of a character or decisions.
Craft and Structure				
CCSS.ELA-Literacy.RL.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	*Figurative language (simile, metaphor, hyperbole, personification, alliteration, assonance, onomatopoeia) *Literal Language vs. figurative language *denotative (dictionary meaning) connotative (context/words carry feeling) *analyze why authors use rhymes/repetitions of sounds		CCSS.ELA-Literacy.RL.8.4 Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	*Figurative language (simile, metaphor, hyperbole, personification, alliteration, assonance, onomatopoeia) *Literal Language vs. figurative language *denotative (dictionary meaning) * connotative (context/words carry feeling) * analyze why authors choose specific words to evoke and meaning or tone * define and identify analogies and allusions *Analyze why authors choose to include analogies
CCSS.ELA-Literacy.RL.7.5 Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning	*Recognize the difference between stories, dramas and poems * analyze structure and explain how it affects meaning *explain how poet chose structure how it affects meaning		CCSS.ELA-Literacy.RL.8.5 Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	*compare and contrast structures found in two or more texts *analyze the structures to determine how the differences affect meaning and style *Infer why author chose structure
CCSS.ELA-Literacy.RL.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	*Classify point of view *Recognize how authors develop points of view of characters through thoughts, feelings, actions and spoken words * Recognize points of views can be different *contrast points of view of characters or narrators		CCSS.ELA-Literacy.RL.8.6 Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	*recognize how authors develop points of view of characters through thoughts, feelings, actions and spoken words * Recognize points of views can be different *Analyze how differing points of view can create various effects
Integration of Knowledge and Ideas CCSS.ELA-Literacy.RL.7.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film). (RL.6.8 not applicable to literature)	*explain the mental images that occur while reading *Compare and contrast mental images to media images *Identify techniques used in media *Analyze techniques in media and how it adds or changes the experience		CCSS.ELA-Literacy.RL.8.7 Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. (RL.8.8 not applicable to literature)	*Compare and contrast a filmed or live production and the original text *Identify techniques used in film or live productions *Evaluate why directors chose to stay faithful or depart from text
CCSS.ELA-Literacy.RL.7.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. Range of Reading and Level of Text Complexity	*Define historical fiction *Compare and contrast a fictional portrayal or historical account *Analyze how authors use their or alter historical facts to develop fictional stories		CCSS.ELA-Literacy.RL.8.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	*Identify themes, pattern of events or characters *Compare and contrast themes, events, characters to modern interpretations of the same theme, event, or character

<p>CCSS.ELA-Literacy.RL.7.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>*Closely read grade level text *Reread a text for more information or clarify ideas *use reading strategies</p>		<p>CCSS.ELA-Literacy.RL.8.10 By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.</p>	<p>*Closely read grade level text *Reread a text for more information or clarify ideas *use reading strategies</p>